

Purpose of Preliminary Level Tests

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

Introduces

- 1A: Working trot, working canter, medium walk, free walk on a long rein, 20m circles in trot and canter
- 1B: Stretch circle in trot
- 1C: Serpentine in trot. Changing of bend on a shallow loop. Canter trot transition on diagonal
- 1D: Give & retake the reins for 2-3 strides in trot, 5m loop in trot

Instructions

To be ridden in a snaffle. All trot work may be sitting or rising unless stated otherwise. Halts may be through the walk.

Collective Marks	Coeff
Paces (Freedom and regularity)	1
Impulsion (Desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)	1
Submission (Willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)	2
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)	2

Arena size: 60m x 20m or 40m x 20m
Test Time: 5:30 Minutes or 4:30 minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes 60x20 or 7:00 minutes 40x20

TEST		DIRECTIVE	Coef	
1	A X C	Enter working trot Halt, Salute Proceed in working trot Track right	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min. 3 secs)	
2	MF F	One loop 5 metres in from track Working trot	The balance, fluency and quality of the trot and design of the loop	
3	A	20m circle right working trot	The roundness of the circle. The regularity, bend and balance of the trot	
4	KXM	Change the rein working trot with transition to walk over X for 3-4 strides	The balance and quality of the trot. The balance through the trot-walk-trot transitions over X, with clear walk steps	2
5	C	20m circle working trot left	The roundness of the circle. The regularity, bend and balance of the trot	
6	HK K	One loop 5 metres in from track Working trot	The balance, fluency and quality of the trot and design of the loop	
7	Between A&F	Working canter left	The fluency and balance of the transition and canter	
8	B	Circle left 20m working canter	The quality of the canter. The bend. The roundness of the circle	
9	HXF Between X & F	Change the rein Working trot	The fluency and balance of the transition and the trot	
10	A	Medium walk	The transition. The regularity and energy of the walk	
11	KB	Free walk on a long rein	The regularity, relaxation, groundcover and lengthening of frame	2
12	BH	Medium walk	The transition. The regularity and energy of the walk	
13	HC	Working trot	The fluency and balance of the transition and the trot	
14	Between C&M	Working canter right	The fluency and balance of the transition and canter	
15	B	Circle right 20m working canter	The quality of the canter. The bend. The roundness of the circle	
16	F	Working trot	The fluency and balance of the transition and the trot	
17	A	Turn down centre line	The bend and balance on the turn. The straightness on centre line	
18	X	Halt, Immobility & Salute	Willing calm transition, straightness, attentiveness; immobility (min. 3 secs)	
		Leave arena in walk on a long rein at A		