

Purpose of Novice Level Tests

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

Introduces

2A: 10m half circle in trot, 15m circle in canter, lengthening of stride in trot

2B: Leg yielding, lengthening of stride in canter

2C: 10m circle at trot, change of lead through trot; counter canter

Instructions

To be ridden in a snaffle. All trot sitting or rising unless stated otherwise.

Collective Marks	Coeff
Paces (Freedom and regularity)	1
Impulsion (Desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)	1
Submission (Willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)	2
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)	2

Arena size: 60m x 20m
Test Time: 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time: 8:00 minutes

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TEST		DIRECTIVE	Coeff
1	A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min. 3 secs)	
2	C HXF Track left Change rein, Lengthen stride in trot FV Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	
3	VI Leg yield right	Regularity and quality of trot, consistent tempo; alignment, balance and flow	2
4	I I C CB Circle left 10m Straight ahead Track right Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centre line	
5	B Before B BA Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	2
6	A Canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner	
7	KXH HC One loop maintaining right lead Working canter	Regularity and quality of canter; shape and size of loop; positioning; balance	2
8	C CM Circle right 15m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance	
9	MF FK Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear engaged transition; straightness; and consistent tempo, bend and balance in corners, regularity and quality of canter	
10	KXM X Change rein Working trot	Willing, clear transitions; regularity and quality of paces; straightness	
11	C CH Medium walk Medium walk	Willing, clear transition; regularity and quality of walk; over track; bend; balance; straightness	2
12	HXK KA Free walk on a long rein Medium walk	Regularity and quality of walks; reach, over track and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions	2
13	A AP Working trot Working trot	Willing, clear, engaged transition; regularity and quality of trot; straightness; bend and balance in corner	

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TEST			DIRECTIVE	Coeff
14	PI	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow	2
15	I I C	Circle right 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance	
16	MXK K	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo	
17	A	Working canter left lead	Willing, calm transition; regularity and quality of gait; bend and balance in corner	
18	FXM MC	One loop maintaining left lead Working canter	Regularity and quality of canter; shape and size of loop; positioning; balance	2
19	C CH	Circle left 15m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance	
20	HK KAF	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo	
21	FXH X HM	Change rein Change of rein through trot (3-4 steps) Working canter	Willing clear transitions; regularity and quality of paces; straightness	
22	M B X G	Working trot Half circle right 10m Down centre line Halt, Salute	Bend and balance in corner and half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 secs)	
Leave arena in walk on a long rein at A				

Novice Freestyle (Level 2)[®]

Equestrian Sports New Zealand Dressage Test 2023
Effective 1/9/2023

Bridle: Ordinary Snaffle Arena size: 60m x 20m
Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

COMPULSORY MOVEMENTS		Coeff	Max Marks
1	Medium walk (min 15m continuous)		10
2	Free walk on a long rein (min 20m continuous)		10
3	Working trot		10
4	Leg yield left working trot		10
5	Leg yield right working trot		10
6	Trot - Lengthened strides (sitting or rising)	2	10
7	Working canter		10
8	Canter - Lengthened strides		10
9	Change of lead through trot left to right		10
10	Change of lead through trot right to left		10
11	The entrance and halts at beginning and end of test		10
Total for Technical Execution			120
<p>OPTIONAL MOVEMENTS: Any movement occurring in 2023 ESNZ Dressage Tests up to and including Novice (Level 2) may be included. Refer to Freestyle Guidelines for further information. Movements NOT permitted and shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5.5</p> <p>PENALTIES: Penalties may also be deducted under DR Art 455 from Total of Technical Execution.</p>			
ARTISTIC PRESENTATION		Coeff	Max Marks
12	Rhythm, energy and elasticity	3	10
13	Harmony between rider and horse	3	10
14	Choreography. Use of arena. Inventiveness	3	10
15	Choice of music and interpretation of the music	3	10
Total for Artistic Presentation			120

NOVICE (LEVEL 2)	
PERMITTED MOVEMENTS	NOT PERMITTED
Circles of any size permitted	Travers
Free walk on a long rein	Shoulder In
Leg Yield (walk and trot)	Renvers
Lengthened strides in trot and canter	Turn on hindquarters or walk pirouettes
Trot Serpentine	Half Pass
Give and retake reins	Canter pirouettes/ working pirouettes (Half or full)
Change of lead through trot (3 - 5 steps)	Flying changes
Counter Canter (straight or curved line)	Piaffe & Passage
	Reinback
	Walk to canter
	Trot and canter counter change of hand or zigzag