

PUREBRED LED AND RIDDEN SECTION

Meet your judge - NAOMI VANCE-WEBB UK/Portugal

I have owned horses, or been involved with them for most of my life. My first Iberian (PRE) was Diverti Mundo, a quirky 9 year old gelding that I bought in about 1988/89 and I was hooked on the PRE from that moment on. He taught me a lot, and we did everything together including horseball, dressage, quadrille displays and lovely hacking on the New Forest, usually in piaffe or passage!

Around 1999/2000 I wanted to start breeding so purchased some youngsters from Antonio Diosdado Galan (one of the founders of the Royal School in Jerez). These 3 original horses all became UK National Show Champions, FAROL XXIX, NAPOLITANA XVII and MOLINERA XXXV. I've been breeding PRE's since then on a small scale, with the aim always being to produce and breed a horse that could win in the show ring, AND do a job.

Over the 20 years of our showing history, my stud farm won more National Championship titles than any other in the history of the UK, including several with my own homebred youngsters. We were the first to bring the coveted Calificado status horses into the UK and at one point our stud boasted a total of 4. All this has been achieved owning no more than 10-20 horses at any one time, and with a very careful selection and breeding programme.

Having spent several years as a Director of BAPSH Limited (2010 - 2013 approx), I then established GBPRE as the affiliated ANCCE PRE Association for all competitions and Calificado gradings in the UK at the end of 2015/early 2016, with help from my colleague and friend, Karen Manzi and my other co-directors, and this continues to go from strength to strength. GBPRE hosted the first ever Calificado Tribunal (TRC) in the UK in 2019 which was very well attended and with excellent results for our UK bred horses.

LED PUREBRED WORKOUTS

The judges comments for the Purebred led classes.

"I will judge the horses very much in line with ANCEE rules/judging criteria. I will prepare my own score sheets, very much in line with ANCCE sheets so I will be marking each section of the horse for confirmation (head, neck, shoulder/front, back and lumber region, hindquarters, forelegs and hind legs). As a purist, I will be looking for correctness following the breed standard. There wont be any multiplying or 25/75 percentages being applied as per ANCEE as it is too complicated for this method of showing. Simple marks out of 10 for each element of the horse's make up."

"For the movement section for weanlings and yearlings, I do not expect them to be trotted or cantered in circles but I would like to see a clear forward moving walk and a regular trot in straight lines."

“The older horses, 2yrs and over, I would like to see a walk and trot in straight lines and a canter on a circle, 3-4 circles each rein.”

“Movement will be marked out of 10 in each pace.”

What is the judge looking for in regards to presentation and conformation?

*“For conformation, horses are to be stood as square as possible and videoed from both sides, front and back. I would like to see straight legs, as unblemished as possible. A slightly convex or straight profile. Loose manes for males. Traditionally trimmed manes for females and tails according to their ages however, marks will not be deducted for untrimmed mares **BUT no plaited manes unless in ridden classes.**”*

[Led Purebred Workout for Weanlings and Yearlings](#)

[Led Purebred Workout for 2yrs and over](#)

RIDDEN PUREBRED WORKOUTS

What the judge is looking for in the ridden classes.

“Im looking for quality, activity and correctness in each pace so no need to do anything fancy in the lower levels. In adult/advanced age groups, show simple changes on each rein together with some collected and extended paces, also each rein.”

After discussing the workouts with Naomi a decision was made to use the official Preliminary 1A and Novice 2A dressage tests. The workouts will not be judged as a dressage test but as Naomi’s expectations above.

[Ridden Purebred 3yrs and under 7yrs - Preliminary 1A EA NSW dressage test](#) - Please note this is the workout only. The workout **WILL NOT** be judged as a dressage test.

[Diagram of of Ridden Purebred 3yrs and under 7yrs Preliminary 1A EA NSW dressage test.](#)

[Ridden Purebred 7yrs and over - Novice 2A EA NSW dressage test](#) - Please note this is the workout only. The workout **WILL NOT** be judged as a dressage test.

[Diagram of Ridden Purebred 7yrs and over - Novice 2A EA NSW dressage test](#) - Please note this is the workout only. The workout **WILL NOT** be judged as a dressage test.

PARTBRED LED AND RIDDEN SECTION

Meet your judge - ADRIENNE STAPLES NZ

Adrienne has owned horses since she was 10 years old and has been involved with the Spanish Horse, riding, breeding and judging for thirty years. In the former part of her riding career she was a successful show jumping and eventing rider before dressage became her main focus in her early thirties. It was this switch that brought her in to contact with Iberian Horses, meeting a new friend who owned one of the early partbreds imported into New Zealand. From this developed a passion for the PRE and an interest in classical training. She and her husband Don stood three PRE stallions and produced many successful offspring.

Adrienne has travelled widely in Spain and Portugal visiting studs, trainers and judges to further her knowledge. She no longer competes but still rides two of her three purebred geldings and trains just for fun.

LED PARTBRED WORKOUTS

[Led Partbred Workout for Weanlings and Yearlings](#)

[Led Partbred Workout 2yrs and over](#)

RIDDEN PARTBRED WORKOUTS

[Ridden Partbred 3yrs to 7yrs](#)

[Ridden Partbred 7yrs and over](#)

HUNTER AND HACK SECTIONS

Meet your judge - Julie McLean NSW

Ms [Julia McLean](#) from NSW is a very sought after judge with a wealth of experience.

Julia serves on the ANSA (Australian National Saddlehorse Association), Equestrian Australia Show Horse and AHSA (Arabian Horse Society of Australia) Judges Panels.

As a competitor she has enjoyed personal success at the highest levels of competition with awards including Winner Aloha Challenge at NCHS, Reserve Champion of Champions EAST COAST Arabian Championships, Top Five East Coast Cup and Champion Awards at the Australian Arabian Championships and National Championships.

Julia participates in the Horse Community as a major contributor in the creation and continuing development of the ANSA Judges Program and member of the National Management Committee, Sponsor and supporter of numerous events across Dressage, Eventing and Showing. She and her husband are the owners of Event Horses competing in Australia and the UK.

Judging Highlights include ANSA National Titles Shows, Sydney Royal Easter Show, The Royal Melbourne Horse Show, Royal Canberra Show, Andalusian National and State Championships and the Blair Castle International Horse Trials Hunter Show, Scotland UK .

She is the importer and national distributor for WOW Saddles in Australia.



Note

For this show you can enter both Hack and Hunter classes.

Notes for Led Hacks/Hunters and Ridden Hacks/Hunters

The overriding principle is that a Show Horse, either Hack or Hunter, will present as a quality horse with ground covering paces that are straight and free while demonstrating a relevant level of education (ie Novice or Open) and manners.

At this show, horses may compete in both Hack and Hunter classes so the 'Work' will be the defining factor rather than "Type".

What this means is that at an AG, EA or SHC Show a Horse is defined as to whether it is a Hack or Hunter Type and must nominate for one section, not both. The Arabian Shows on the other hand will often also allow horses to compete in both sections - so to the Judge's eye while the right 'Type' presenting will probably have an advantage, it will need to still WORK.

Balance, Lightness, Correctness, and the right Rhythm for the Gait are required in either Hack or Hunter.

The Show Hunter should possess more ‘Substance’ than the Hack – it should be more freely forward in its paces without rushing or loss of balance and Manners are very important.

Tack on the Show Hunter is more workmanlike – plain leather browbands, numnahs and half pads matched to saddle colour for instance.

Novice or Open?

This Show defines a Novice Hack/Hunter as one that has not won a Blue Ribbon, or First Place, in a Novice or Open Hack/Hunter at an Agricultural OR Andalusian Show.

If the Horse has NOT won a blue or placed First at that level it will be eligible to compete in both Novice and Open Ridden Classes.

This Show has no ruling on biting so snaffle or double bridles are acceptable.

LED HACK AND HUNTER WORKOUT

[Led Hack and Hunter Workout](#)

Judge Julia McLeans in hand workout demonstration.

<https://youtu.be/-J4MKijvsx4>

RIDDEN HACK CLASSES

Ridden Hunter Workouts

These have been set in recognition of those using dressage arenas for their videos – in fact, all workouts have been set this restraint in mind.

Thus, the workouts ask for Strong Canter rather than Gallop. This is because you need more room to safely negotiate a gallop. Ideally the fast pace should be conducted ‘out of the saddle’ simulating the gallop.

[**Ridden Hack Workout**](#)

[**Ridden Novice Hack Workout**](#)

RIDDEN SHOW HUNTER WORKOUTS

[Ridden Novice Show Hunter Workout](#)

[Ridden Show Hunter Workout](#)

RIDDEN WORKING HUNTER WORKOUT

What is a Working Hunter?

Quite simply, the Working Hunter jumps. It is acceptable for the Working Hunter to be more workmanlike in its appearance and equipment.

The Working Hunter is expected to travel freely and confidently across ground establishing a rhythm enabling a smooth progress over fences and throughout the workout

[Ridden Working Hunter Workout](#)

HORSE AND HANDLER, COSTUME AND LUNGING SECTION

Meet your judge - KIM PARKS NSW

“Like most young girls all I ever wanted to do was be with horses. I was lucky enough to have parents that indulged my passion.

In the early 70's the now "Stoneleigh Stud" was purchased at Cobbitty NSW. We owned many “perfect ponies” surprisingly I lived through every one of them, learnt a lot the hard way until in 1976 when my love for the Andalusian breed began. My mother Bev Parks, met Ray Williams, one of the founders of the AHAA and the owner of the El Caballo Blanco, stud and entertainment centre in Perth WA, where he started a cross breeding programme that would introduce, in the long term, the Australian Andalusian.

In 1977 Mr Williams built another El Caballo Blanco Catherine field NSW. I was to be the first-ever employee at NSW ECB From this my love, involvement and knowledge of this beautiful breed, grew. 1981 I was lucky enough to be chosen to head up the venture to move 32 of his beautiful horses Buena Park California USA where he opened The Kingdom of Dancing Stallions and to see and experience hands, on the wonderful diversity, beautiful nature and natural calm of this incredible breed.

I returned to Australia in 1982 where, my now wife, Michelle, were able to make a living out of training these beautiful horses and their riders. For the next 15 or so, successfully involved in competing/promoting these wonderful horses. I always entered in every class that was available and gave it my all.

Because of our beautiful horses, Gallina, Diamond Girl and Manuka Montoya, I had the privilege of being the holder of the coveted Bodeguero trophy on many occasions, along with the pride of owning/campaigned 3 state and National champions titles that were achieved simultaneously and numerous times.

My competition days are behind me. I will always remember them fondly and cherish the “hands-on” knowledge and experience gained through the years, attributes I call on when I have the opportunity to participate as a Judge. I consider it an honour to be asked to continue my involvement with this regal breed and across the years, I have had the pleasure of doing so, on many occasions. Too many to list them all, hundreds of local shows, 6 State Championships, Perth Nationals and 2 x Sydney Royal Easter shows.

As of 2020 We still live on our property in Cobbitty NSW with two geriatrics down the back, one of which is Gallina's grandson.”

HORSE AND HANDLER WORKOUT

[Horse and Handler test](#) - this test is for both horse age groups.

LUNGING TESTS

[Lunging 4yrs and under](#)

[Lunging over 4yrs](#)

COSTUME CLASSES

There is no specific workout for this class. The competitor is expected to parade on a circle both ways then provide camera footage from both sides, front and rear. The footage must be taken close enough for the judge to see the tack and clothing.