

Pairs Dressage Test A- Walk and Trot level

All transitions may be progressive unless otherwise stated.

NAME AND AGE OF RIDER
(IF 16 OR UNDER)
NAME AND AGE OF HORSE
JUDGED BY:
TIPS AND ADVICE BY;

Score;

Percentage; %

All transitions may be progressive unless otherwise stated.

'Dressing' is the term used to access the ability for the pair to work 'together' when riding side by side and when riding apart.

Rider 1 starts the test to the left of rider 2.

Please make sure that the zoom is set so that the whole of the A end of the school is in the frame (*this may mean it not being set to full zoom*) and please do not follow any particular rider when riding apart.

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	
1	A enter at working trot side by side C track right side by side proceed in working trot to K side by side	10		
2	K X M change the rein working trot side by side	10		
3	H X F change the rein working trot side by side	10		
4	A medium walk. K X M change the rein free walk on a long rein side by side M medium walk.	10		
5	C turn down the centre line side by side. X working trot	10		
6	A split with rider 1 tracking left and rider 2 tracking right	10		
7	Rider 1 Proceed in working trot to H- rider 2 proceed in working trot to M passing left shoulder to left shoulder at C then change the rein across the diagonal passing nose to tail over X and passing left shoulder to left shoulder at A.	10		
8	A commence 20m circle passing left shoulder to left shoulder over X	10		
9	On returning to A proceed down centre line side by side to D. Between D and X medium walk and rider 1 commence half circle right 10m to B and rider 2 commencing half circle left 10m to E	10		

	(half circle sizes are approximate to make up for riders being side by side on the centre line)			
10	Proceed in medium walk to A down centre line at A side by side. X halt immobility, salute – leave arena as a pair free walk on a long rein	10		
11	Overall impression of horses working in harmony together.	20		
12	Ability to work as a pair side by side and keep 'dressing'	20		
13	Ability to work apart and keep 'dressing'	20		
	Total score	160		

Tips and advice.

Scoring explained; 0=not performed. 1=very bad. 2=fairly bad. 3=bad. 4=insufficient.5=sufficient
6=satisfactory .7= fairly good. 8= good. 9=very good. 10= excellent. Half marks may be used