

2015 Quadrille Training Level Test

Purpose: To confirm that, in addition to the requirements of the USEF Training Level tests, the horses and riders have developed submission and confidence to be able to work with ease in file at all gaits and individual movements and pairs at the walk and trot, while maintaining their spacing, alignment and synchrony.

Conditions: Arena 20 m x 60 m

Approximate Time: 5:50 minutes

	TEST	POINTS	COF	TOTAL	REMARKS
	<i>A Enter single file at walk or trot L Divide, On half circle to track, 1's right, 2's left. Between P & F, V & K files trot as one A Turn down centerline in pairs</i>				
1. D X C	Proceed in pairs at working trot Halt fan formation, salute. Proceed in pairs at working trot. Divide, 1's right, 2's left				
2. Centered on B & E	Individual ½ 10 meter circles to centerline forming single file 4, 3, 2, 1				
3. Between I & G	Individual ½ 10 meter circles back to opposite long side				
4. On reaching track A	Individual obliques across area, crossing through on centerline 1's ahead of 2's Turn down centerline in single file 1, 2, 3, 4				
5. Before X	Individual right obliques to track				
6. Between M & C C C	File canter left lead individually Circle left 20 meters Trot individually				
7. Centered on E	Individual left turns across arena. On long side file turn right towards A				
8. Between F & A A A	File canter right lead individually Circle right 20 meters Trot individually				
9. A to C	Three loop serpentine width of arena				
10. R Centered on B X D and G	Walk Individual right turns to centerline, forming pairs 1 & 2 turn left towards A, 3 & 4 turn right towards C Pairs trot				
11. A and C F-E, H-B, K-E, M-B B-K, E-M, E-H, B-F	Pairs divide 1's short diagonal, 2's straight ahead 2's short diagonal, 1's straight ahead				
12. A and C Before X	Turn up centerline in file, 1's in front of 2's Individual right obliques to track				
13. Centered on B & E On reaching track	Individual turns across arena, passing through on centerline Files head toward A				
14. A X	Turn on centerline, forming pairs Halt fan formation, salute				

COLLECTIVE MARKS

Spacing (longitudinal and lateral)				
Synchrony (timing of turns, circles, transitions, crossovers, pass-throughs) Alignment (rider's bodies as seen from side and front)				
Impulsion				
Submission (obedience to aids in order to perform patterns accurately)				
Performance as a Group (uniform and harmonious)		2		

FURTHER REMARKS:

Sub Total: _____ Total points possible: 200

Error(s): _____

Total: _____