



VSA Competition

Sunday 1st June 2025

Danson Dressage
59 McLean Road, Birdwood SA

Held by *Vaulting South Australia* on behalf of *Equestrian South Australia*



For all enquiries please contact vaulting@equestriansa.com.au

or call
Skye Barrowcliffe – 0452 239 451

Entries via [Nominate.com.au](https://nominate.com.au)
Entries close Sunday 4th May

The Organising Committee reserves the right to change or alter any part of the schedule.

Schedule of Classes

Competitor Class

Class Number	Class Name	Entry Fee
1	Open Individual (Compulsory & Freestyle)	\$40.00
2	Advanced Individual	\$40.00
10	Open Pas de Deux	\$25.00
20	Advanced Squad	\$20.00

Participant

Class Number	Class Name	Entry Fee
3	Intermediate Individual	\$40.00
4	Novice Individual	\$40.00
5	Pre-Novice Individual	\$40.00
6	Preliminary Individual	\$40.00
11	Intermediate Pas de Deux	\$25.00
21	Novice Squad	\$20.00
12	Preliminary Pas de Deux	\$25.00
22	Preliminary Squad	\$20.00

Recreational

Class Number	Class Name	Entry Fee
30	Barrel Freestyle (open for all level vaulters)	\$20.00
31	Barrel Pas de Deux	\$20.00
32	Barrel Squad (4-8 vaulters)	\$20.00
33	Barrel Compulsories* (see notes below)	\$20.00
34	Introductory Barrel Pas de Deux*	\$20.00
35	Horse Development*	\$25.00
36	Walk Freestyle*	\$25.00
37	Trot Individual*	\$30.00
38	Introductory Canter Freestyle*	\$25.00
39	Introductory Individual*	\$30.00

Entry Criteria:

A reminder that qualifying scores are now in place for Intermediate, Advanced and Open levels. Please refer to the EA rules for clarification. You may start in the level you have previously competed in and do not have to go down and requalify.

Levy

Competition Levy	\$35.00
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***Class Notes**

Class 33 – Barrel Compulsories

Preliminary compulsories. This class is for vaulters who are new to vaulting and have not competed previously or have only participated in a few competitions. It is also open to those who may not be able to participate in individual horse due to ability or age.

Class 34 – Introductory Barrel Pas de Deux

To give new vaulters an introduction to competition. At least one vaulter of the combination must not have competed previously. An experienced vaulter may compete in both Class 34 and Class 31.

Class 35 – Horse Development

This class is for people wanting feedback on their horse with or without a vaulter. As per Vaulting rules a trot circle must take place. Each entrant will have a maximum of 3 minutes. This time starts after the completion of the trot circle. It is judged with scores and or comments but there are no placings. 1 horse point is allocated per entrant.

Class 36 – Walk Freestyle

This class is open to vaulters in Novice and below. A 1 minute freestyle at walk will be performed and judged as per the EA Vaulting Rules. 0.5 horse points are allocated per entrant

Class 37 – Trot Individual

Preliminary compulsories and a 1 minute freestyle, both performed at trot. 1 horse point is allocated per entrant.

Class 38 – Introductory Canter Freestyle

This class is for those who want to try a canter freestyle but are not yet ready to compete or have not obtained the qualifying score for Intermediate. Vaulters will perform a 1 minute freestyle at canter, scored only on Performance & Horse. Artistic score is not included. Mounts will not be scored and can be done at any gait. 2 horse points will be allocated per entrant.

Class 39 – Introductory Individual

Open to vaulters who have not previously competed in a participant or competitive level individual class. Preliminary compulsories at walk and the option to do a walk freestyle. No placings will be given for this class, however, vaulters will receive scoresheets and a ribbon for participation. 0.5 horse points are allocated per entry.

- AWD vaulters may choose to compete in the class best suited to their ability and have their scores ranked with all vaulters in the level. To qualify for the AWD end of year award you must indicate that you are an AWD vaulter by selecting the relevant checkbox on the entry form.

Conditions of Entry

The competition will be conducted in strict accordance with the current edition of Equestrian Australia National Vaulting Rules and Equestrian Australia General Regulations.

These can be found at www.equestrian.org.au

Competitors are advised to be aware of the rules. The onus is on the competitors to know the rules under which they compete.

Membership

- All competitors (including lungers) must hold the appropriate membership with Equestrian Australia
- All horses competing in competitor classes must be registered with Equestrian Australia and must be microchipped.

Entries & Eligibility

Vaulters are eligible to compete in:

- | | |
|----------------------|-----------------------|
| a) Individual Horse | e) Individual Barrel |
| b) Pas de Deux Horse | f) Pas de Deux Barrel |
| c) Squad Horse | g) Squad Barrel |
| d) Freestyle Class | |

Withdrawals & Refunds

Refunds will only be provided after the close of entries with presentation of a medical or veterinary certificate. The levies may be retained by the Organising Committee. If the event has to be cancelled for any reason then a full refund of entries minus the competition levies will be given.

Objections & Appeals

As per the Equestrian Australia General Regulations

Prizes

- Prizes to 6th place

Horse Points

Allocated as per the Equestrian Australia Vaulting Rules. It is up to the lunger to ensure their horses in not entered for more classes than the points allow.

Competition Information

Ground Jury

Janet Leadbeater – EA Level 3 Vaulting Judge

Emily Arthur – EA Level 2 Vaulting Judge

Nina Fritzell – EA Level 3 Vaulting Judge (Open & Advanced individual only)

Entries

Entries will only be accepted via the VSA June Competition 2025 entry portal on www.nominate.com.au

Entries will close on Sunday 4th May 2025.

A late fee of \$45 will apply to all entries up until Sunday 11th May.

Entries after Sunday 11th May will not be accepted.

Music

All music must be submitted by Sunday 11th May. It is up to each club to keep track of music submissions and ensure all tracks have been submitted.

There is only one way of submitting music – **please read the following carefully**

- All clubs / independent competitors must use Dropbox www.dropbox.com to submit their music. A folder with the club's music must be created and an invitation to join this folder sent to alix.bell.96@gmail.com
- Each file must be clearly labelled as follows:
 - **For individual classes** – "Club, Vaulters Name, Event, Compulsories/Freestyle, Class"
Eg. "AGVC, John Smith, Advanced Individual, Compulsories, Class 2"
 - **For pas de deux classes** – "Club, Both Surnames, Event, Class"
Eg, "AGVC, Smith_Doe, Preliminary Pas de Deux A, Class 12a"
 - **For squad classes** – "Club, Event, Class"
Eg, "Acacia Gold, Preliminary Squad, Class 17"
 - **For run in music** – "Club Run In"
Eg, "Acacia Gold Run In"
 - **For horse development** – "Club, Horse, Lunger, Class"
Eg, "AGVC, Matavia Rosenkrantz, Kirsty Barrowcliffe, Class 23"
- Music labelled incorrectly will not be accepted.
- It is recommended that music is submitted in MP3 format. It cannot be guaranteed that other file types will be able to be played.
- It is essential that all clubs / independent competitors bring a copy of their music on a USB to the competition in case a file has been mislaid or corrupted.
- Any music that is not accounted for will be replaced by a random piece of music on the day of competition.

If you have any questions or concerns please contact Alix Bell at alix.bell.96@gmail.com

Arm Numbers

Individual arm number will be available for collection the morning of the competition. Arm numbers must be returned by the close of competition otherwise a fee of \$20 per number will be charged to the club. Squads are to supply their own arm numbers.

Stables/Yards

Indoor stables and day yards are available for hire through

<https://www.dansondressage.com/arena.html>

Please note that stables are adjacent to the indoor arena and day yards are a 2 minute walk from the arena.

General Considerations

- Competition etiquette should be observed at all times.
- Officials/coaches/competitors/spectators need to have their mobile phones switched to silent.
- Children must be under the supervision of a responsible adult at all times. The supervising adult is responsible for ensuring the property of the venue and of other participants at the venue is respected and for any damage caused to third parties.
- Competitors must comply with any instruction given by officials at the event. Unsportsmanlike behaviour will not be tolerated from competitors or their associates.