

AHAA Queensland Championships - COURSE SCORE SHEET

HORSE AND HANDLER TEST

HORSE #	HORSE NAME	HANDLER
JUDGE SIGNATURE:		

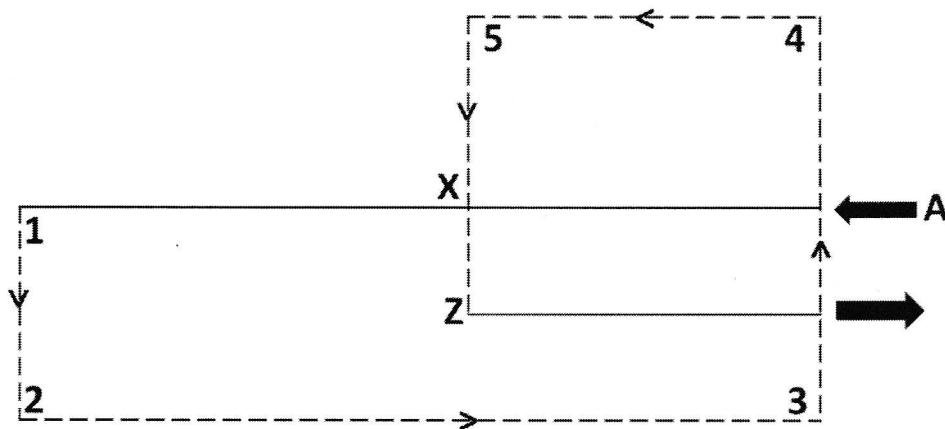
Solid Line _____ indicates at the WALK

Broken Line indicates at the TROT

Commence test at 'A'. Proceed to 'X'. Halt and show your horse.

Continue when advised by the judge. Proceed around numbers 1, 2, 3, 4, and 5 and halt at 'Z'.

Show your horse. On advice from judge, leave arena.



	Judges Marks	Comments
PRESENTATION (0-15)		
Condition of coat, mane, tail, hooves (5)		
General Body Condition (5)		
Cleanliness and suitability of equipment (5)		
CONFORMATION (0-10)		
General balance, freedom from faults.		
MANNERS (0-10)		
Obedience, presence.		
PACES (0-10)		
Freedom of movement. Correctness of gait.		
HANDLER (0-15)		
Neatness and suitability of dress (5)		
Control and display of horse (10)		
TOTAL		

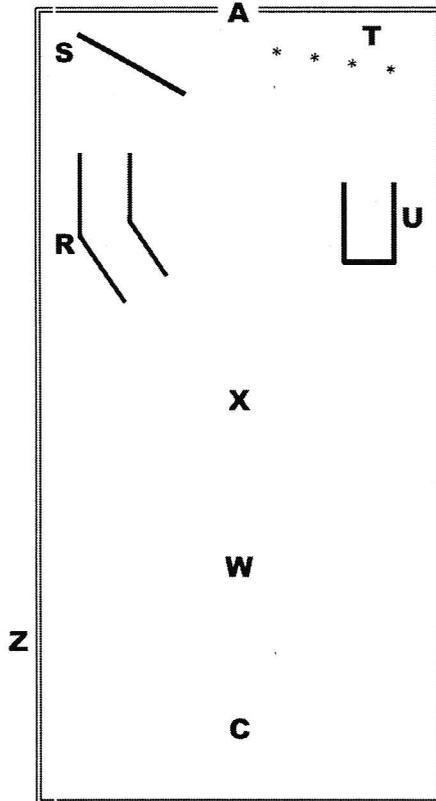
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LONG REINING TEST

HORSE #	HORSE NAME	HANDLER
JUDGE SIGNATURE:		

LONG REINING ARENA PATTERN

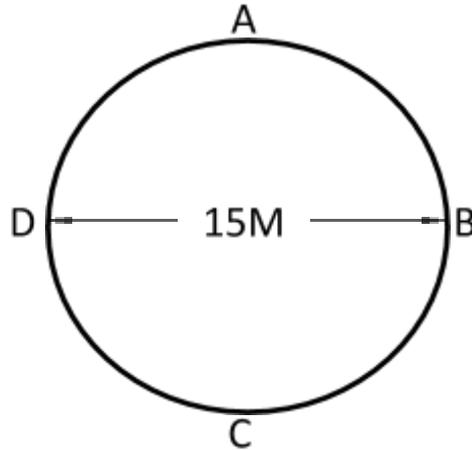
Size: 20 x 40 metres



1. Enter at A at the walk to X. Halt and salute the judge.
2. X-W walk. At W, circle left at walk 10 metre diameter. At W circle right at walk 10 metre diameter.
3. At W, circle left at trot 10 metre diameter. At W circle right at trot 10 metre diameter.
4. W-C-Z at walk.
5. Z- W- X at walk.
6. Halt, immobility 10 seconds.
7. Through poles at R at walk.
8. Over pole at S at walk.
9. Bend around markers at T at walk leaving first marker on right.
10. Enter between poles at U into enclosed area. Rein back. Leave arena at free walk.

	Judges Marks	Comments
Accuracy of test and obedience of horse (0-15)		
Freedom of movement and suppleness of horse, correctness of paces (0-10)		
Calmness and relaxation of horse (0-10)		
General impression of handler (Tidiness, skills and control) (0-10)		
Presentation of horse (0-10)		
TOTAL (out of 55)		

LUNGEING TEST 6 YEARS AND UNDER



1. Stand horse on circumference of ring at A facing clockwise.
Retire to centre.
2. Walk horse one complete circle plus A-B
3. Halt at B. Immobility 3 seconds.
4. Walk B-C-D-A.
5. Trot at A – one complete circle plus A-B-C.
6. Walk C-D-A.
7. Halt at A. Approach horse and pat on neck while horse remains immobile.
8. Turn horse on circumference of ring at A to face anti-clockwise.
Retire to centre.
9. Walk horse one complete circle plus A-D.
10. Halt at D immobility for 3 seconds.
11. Walk D-C-B-A.
12. Trot at A one complete circle plus A-D –C.
13. Walk C-B-A. Halt at A approach horse and pat on neck while horse remains immobile. Lead horse from the arena.

CLASS

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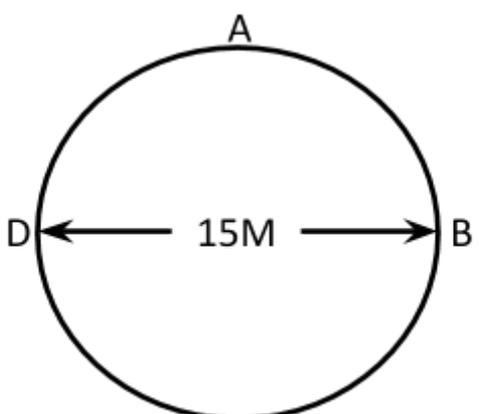
LUNGEING TEST 6 YEARS AND UNDER

HORSE #	HORSE NAME	HANDLER

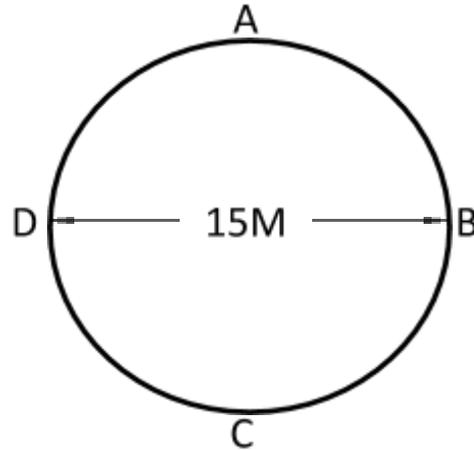
JUDGE SIGNATURE:

- Stand horse on circumference of ring at A facing clockwise. Retire to centre.
- Walk horse one complete circle plus A-B
- Halt at B. Immobility 3 seconds.
- Walk B-C-D-A.
- Trot at A – one complete circle plus A-B-C.
- Walk C-D-A.
- Halt at A. Approach horse and pat on neck while horse remains immobile.
- Turn horse on circumference of ring at A to face anti-clockwise. Retire to centre.
- Walk horse one complete circle plus A-D.
- Halt at D immobility for 3 seconds.
- Walk D-C-B-A.
- Trot at A one complete circle plus A-D –C.
- Walk C-B-A. Halt at A approach horse and pat on neck while horse remains immobile. Lead horse from the arena.

ELEMENT	JUDGES MARKS	COMMENTS
Accuracy of Test (0-15)		
Freedom of Paces (0-10)		
Obedience and Manners (0-10)		
Control & Display of Horse (0-10)		
Overall Presentation (0-10)		
TOTAL POINTS	/55	



LUNGEING TEST 7 YEARS AND OVER



1. Stand horse on circumference of ring at A facing clockwise. Retire to centre.
2. Walk horse one complete circle plus A-B
3. Halt at B. Immobility five seconds.
4. Walk B-C. Trot two complete circles.
5. Canter two complete circles.
6. C-A trot.
7. Halt at A. Approach horse and pat on neck while horse remains immobile.
8. Turn horse on circumference of ring at A to face anti-clockwise. Retire to centre.
9. Walk horse one complete circle plus A-D.
10. Halt at D immobility for five seconds.
11. Walk D-C. Trot at C two complete circles.
12. At C canter two complete circles.
13. C-A trot.
14. Halt at A approach horse and pat on neck while horse remains immobile. Lead horse from the arena.

CLASS

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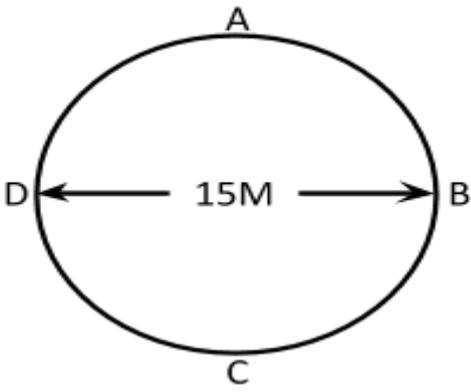
LUNGEING TEST 7 YEARS AND OVER

HORSE #	HORSE NAME	HANDLER

JUDGE SIGNATURE:

- Stand horse on circumference of ring at A facing clockwise. Retire to centre.
- Walk horse one complete circle plus A-B
- Halt at B. Immobility five seconds.
- Walk B-C. Trot two complete circles.
- Canter two complete circles.
- C-A trot.
- Halt at A. Approach horse and pat on neck while horse remains immobile.
- Turn horse on circumference of ring at A to face anti-clockwise. Retire to centre.
- Walk horse one complete circle plus A-D.
- Halt at D immobility for five seconds.
- Walk D-C. Trot at C two complete circles.
- At C canter two complete circles.
- C-A trot.
- Halt at A approach horse and pat on neck while horse remains immobile. Lead horse from the arena.

ELEMENT	JUDGES MARKS	COMMENTS
Accuracy of Test (0-15)		
Freedom of Paces (0-10)		
Obedience and Manners (0-10)		
Control & Display of Horse (0-10)		
Correctness of Canter (0-10)		
Overall Presentation (0-10)		
TOTAL POINTS	/65	



IALHA/USEF - DOMA VAQUERA LEVEL I

SHOW:

DATE:

COMPETITOR NUMBER →

JUDGE:

FINAL PLACING →

	MOVEMENTS	COMMENTS	Pt's	Score
1	Presentation (ALL)		10	
2	Entrance; stop; salute		10	
3	Working walk		10	
4	Walk 9m circle - right		10	
5	Walk 9m circle - left		10	
6	Left turn on haunches		10	
7	Right turn on forehand		10	
8	Left turn on forehand		10	
9	Halt; rein back-min 4 steps		10	
10	Trot 9m circle - right		10	
11	Trot 9m circle - left		10	
12	Canter depart		10	
13	Canter 18m circle - right		10	
14	Walk Transition		10	
15	Right turn on haunches		10	
16	Canter depart		10	
17	Canter 18m circle - left		10	
18	Stop; rein back min 6 steps		10	
19	Long walk; Halt; Salute		10	
20	OVERALL IMPRESSION		10	
			MAXIMUM TOTAL POINTS →	200

OVERALL COMMENTS

Total Score →

LEVEL 1 – BASICO – DESCRIPTION OF PATTERN

Figure 1:

Enter the arena at A at the canter. Canter A to C. At C stop, settle and salute the judge (s). After signal from judge(s) walk from C, D, E, G, B.

Figure 2:

At B, turn right and walk to C. At C, make a 9m circle to the right. At C, make a 9m circle to the left. At C, walk to D and to L, turn on haunches to the left 180 and continue to E.

Figure 3:

At E, turn on forelegs 180 to the right. Walk to L, turn on forelegs 180 to the left and walk to D.

Figure 4:

At D, stop for 4 seconds. Reinback a minimum of 4 steps. Walk forward. At D, start working trot to E, G, B and C. At C, make a 9m circle to the right. At C, make a 9m circle to the left. At C, transition to a collected trot and continue to D, E and F.

Figure 5:

At F, start canter and canter around the arena to J. At J, make an 18m circle to the right. At J canter to L. Before D, transition to the walk and continue to E. At E turn on haunches 180 to the right and continue to D.

Figure 6:

After D and before L, start canter and continue to J. At J, make an 18m circle to the left.

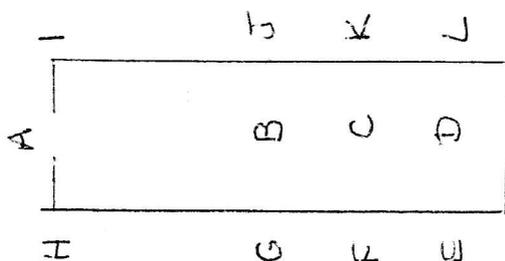
Figure 7:

At J, continue canter to I, A, C. At C, make a fast stop* and reinback immediately a minimum of 6 steps. After reinback, long walk to D, stop and salute judge(s).

Figure 8:

After signal from judge(s) depart the arena at working walk.

***NOTE:** The fast stop prescribed herein is NOT a sliding stop that is performed in the United States reining shows.



EXHIBITION TEST

CLASS

Aim: To give a performance that is entertaining to an audience. Riders/owners' choice of performance. More than one horse and/or rider/handler allowed. Time permitted: Approximately 6 minutes.

Horse #	Horse Name	Rider

Criteria	Marks		Comments
	Maximum	Actual	
Audience appeal/entertainment value	40		
General impression of horses' training (correctness of paces & movements, degree of difficulty, lightness, ease & confidence etc)	30		
General impression of handlers' performance (correctness & effectiveness of aids etc)	10		
Choreography & Music (suitability of music, artistry, harmony etc)	10		
Costume (suitability, audience appeal etc)	10		
TOTAL	100 %	%	

Judge's signature: _____

THIS ROUTINE MAY CHANGE DEPENDING ON JUDGES' DECISION OR EQUIPMENT AVAILABILITY

WORKING STOCK HORSE PATTERN

Divisions 3&4

1. Walk to Judge.
2. Trot over cavaletties and proceed to centre of figure of eight.
3. Trot or canter two figures of eight. Right circle first.
4. Trot or canter under control around barrels – right barrel first, staying as close as possible, but not touching the barrels.
5. STOP between the rails and side pass left and right.
6. Trot back towards the judge over cavaletties and STOP. Back up two to three steps and then walk to Judge.

