

RIVERSIDE OZZ DRESSAGE BASIC LEVEL

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

All jog work may be ridden sitting or rising.

ΕN	TRY	NO:	
	IVI	NO.	

ARENA SIZE: (60m x 20m)

AVERAGE RIDE TIME:

4.30

MAXIMUM PTS: 240

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	Α	Enter working jog	Straightness; regularity and quality of				
	Х	Halt through the walk, salute	the jog; willing, smooth transitions in and out of square, straight halt;				
2	С	Proceed working jog Track right, working jog	immobility; willingness. Balance and bend in the turn and				
2	C	Track right, working jog	corner; regularity and quality of the				
			jog.				
3	В	Turn right, working jog	Balance and bend in the turns;				
	Е	Turn left, working jog	straightness; regularity and quality of the jog.				
4	Α	Circle left 20m, working jog	Balance and bend on circle; regularity				
	Before A	Develop working lope, left lead	and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
5	A	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.		2		
6	Between	Develop working jog	Willing, smooth transition; balance				
	A & F		and bend in the corner; regularity and quality of the jog.				
7	Before B	Working walk	Willing, smooth transition; regularity and quality of the walk.				
8	B-H	Change rein, free walk	Horse willing to freely stretch the neck				
	Н	Working walk	forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and		2		
9	Before C	Develop working jog	quality of the walks. Willing, smooth transition; regularity and quality of the jog.				
10	С	Circle right 20m, working jog	Balance and bend on circle; regularity				
	Defens C		and quality of the jog; willing, smooth				
	Belore C	Develop working lope, right lead	transition; regularity and quality of the lope.				
11	С	Circle right 20m, working lope	Balance and bend on the circle;				
			regularity and quality of the lope.		2		
12	Between	Develop working jog	Willing, smooth transition; balance				
	C & M	. 5,5	and bend in the corner; regularity and quality of the jog.				
13	В	Circle right 20m, free jog	Stretch forward and downward over				
	Refore B	Gather the reins, working jog	topline with relaxation maintaining balance, tempo and regularity of jog;				
	201016.0	Cautor are round, working joy	bend on the circle; smooth, willing retake of the reins and transition to working jog.		2		
14	Α	Down centerline	Balance and bend in the turn;				
	X	Halt through the walk, salute	straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk;				
			balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.

2021

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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS	
GAITS: freedom and regularity.		1			
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1			
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1			
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1			
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2			
SUBTOTAL:	total of coeffici		nts and above		
ERRORS:	subtract	from	subtotal		
TOTAL PONTS: (max points 240)		ıl mii error	nus any s		

REMARKS:

		SIDE OZZ DRE BASIC LEVEL				
	Name of Competition					
	Date of Competition					
	Nam	ne and Number of H	Horse			
-	Name of Rider					
	Ma	Final Score				
	Points	1	Percent			
		Name of Judge				
		Signature of Judge)			