



# RIVERSIDE OZZ DRESSAGE BEGINNERS

**ENTRY NO:** \_\_\_\_\_

**ARENA SIZE:**  
Large (60m x 20m)

**AVERAGE RIDE TIME:**  
5:00 Min

**MAXIMUM PTS:** 270

\*COEFFICIENT

PURPOSE
Level 1 tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability. All jog work may be ridden sitting or rising

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; willing, smooth transitions in and out of square, straight halt; immobility; willingness; regularity and quality of the jog.				
	X	Halt, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	E	Half circle left 15m, leg yield right quarter line to M	Balance and bend on half circle; alignment of horse; fluid with consistent tempo; regularity and quality of the jog.		2		
4	M	Working lope, left lead	Willing, smooth transition; balance and bend in corner; regularity and quality of the lope.				
5	C	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
6	H - X - F	Change rein, working lope	Straightness on diagonal; balance and bend in corners; regularity and quality of the jog.				
	X	Working jog					
7	X-F-A-K	Working jog	Straightness on diagonal; balance and bend in corners; regularity and quality of the jog.				
8	K	Working walk	Willing, smooth transition; regularity and quality of the walk.				
9	V - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walks.		2		
	M	Working walk					
10	C	Working jog	Willing, smooth transition; fluid change of bend; balance on centerline; regularity and quality of the jog.				
	S - I	Half circle left 10m					
	I - R	Half circle right 10m					
11	B	Half circle right 15m, leg yield left quarterline to H	Balance and bend on half circle; regularity and quality of the jog; alignment of horse; fluid with consistent tempo.		2		
12	H	Working lope, right lead	Willing, smooth transition; balance and bend in corner; regularity and quality of the lope.				
13	C	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
14	M - X - K	Change rein, working lope	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
	X	Working jog					
15	X-K-A-F	Working jog	Balance and bend in the corners; regularity and quality of the jog.				
16	F - S	Lengthen stride in jog	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; balance and bend in the corners; regularity and quality of jog.				
	S	Working jog					
	H - B	Continue on the rail, working jog					
17	B - X	Half circle right 10m	Balance and bend on half circle; regularity and quality of jog; straightness; willing, smooth transitions in and out of square, straight halt and back; willingness.				
	I	Halt, back 4-6 steps, Proceed working jog					
18	G	Halt, salute	Straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:			total of points and coefficients above	
ERRORS:			subtract from subtotal	
TOTAL PONTS: (max points 270)			subtotal minus any errors	

REMARKS:

<h2 style="margin: 0;">RIVERSIDE OZZ DRESSAGE BEGINNERS</h2>
<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Name of Competition <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> Date of Competition <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> Name and Number of Horse <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> Name of Rider <div style="text-align: center; margin-top: 20px;"> <h3 style="margin: 0;">Final Score</h3> <p style="margin: 0;"><b>Maximum Points: 270</b></p> </div> <hr style="border: 0; border-top: 1px solid black; margin-top: 20px;"/> <div style="display: flex; justify-content: space-around; width: 100%;"> <span>Points</span> <span>/</span> <span>Percent</span> </div> <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> Name of Judge <hr style="border: 0; border-top: 1px solid black; margin-top: 10px;"/> Signature of Judge