

**2022 FEI EVENTING  
CCI 1\* Level DRESSAGE TEST**

**Time: From entrance to final salute – approx 4 ½-minutes**

**CCI 1\* Test**  
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		<b>TEST</b>	<b>Directive ideas</b>	<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1	<b>A</b> <b>C</b>	Enter working trot Track left	Straightness on centerline, Quality of turn and trot	10		
2	<b>H</b>	Circle left 10 meters	Size and shape of circle, quality of trot and turn	10		
3	<b>S-X-P</b>	Show some lengthened strides in trot,	Lengthening of frame and stride, regularity of trot, transitions	10		
4	<b>A</b> <b>D-S</b>	Turn down center line Leg yield to the left	Balance on turn, Straightness on center line, alignment Balance, position and flow	10		
5	<b>H</b>	Working canter right lead	Calmness and smoothness of depart	10		
6	<b>C</b>	Circle right 15 meters	Size and shape of circle Steady tempo and balance	10		
7	<b>M-P</b> <b>P</b>	Show some lengthen strides in canter Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10		
8	<b>A</b> <b>K</b>	Working trot Circle right 10 meters	Obedience and balance in transition, Size and shape of circle Quality of trot	10		
9	<b>V-X-R</b>	Show some lengthened strides in trot,	Lengthening of frame and stride, regularity of trot, transitions	10		
10	<b>C</b>	Halt, immobility 5 seconds, Proceed medium walk	Willing transition, immobility	10		
11	<b>H-B</b> <b>B-K</b>	Free walk on a long rein Medium walk	Quality of free walk, straightness. Clarity of transition and quality of walk	10		
12	<b>K</b>	Working trot	Willing balance, obedient transition	10		
13	<b>A</b> <b>D-R</b>	Turn down center line Leg yield to the right	Balance on turn Straightness on center line, alignment balance, position and flow	10		
14	<b>M</b>	Working canter left lead	Calmness and smoothness of depart	10		
15	<b>C</b>	Circle left 15 meters	Size and shape of circle Steady tempo and balance	10		

**To carry forward**

**150**

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<b>Carried forward</b>				<b>150</b>		
16	<b>H-V</b>	Lengthen strides in canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10		
	<b>V</b>	Develop working canter				
17	<b>A</b>	Working trot	Willing, balance transition Quality of trot	10		
18	<b>F-P</b>	Begin to allow the horse to stretch forward and down in rising trot	Lengthening and lowering of frame and swing of the back, regularity of trot,	10		
19	<b>P-V</b>	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	Quality of stretch over back, forward and downward into a light contact while maintaining balance	10		
20	<b>V-K</b>	Re take the reins	Quality of transition to working trot, Balance and bend in turn Straightness on center line	10		
	<b>A</b>	Turn down center line				
21	<b>L</b>	Halt, salute	Willing, balance transition, immobility	10		
Leave the arena at a free walk on a long rein at A						

**SUB TOTAL      210**

<b>COLLECTIVE MARK</b>			<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
22	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10		
			<b>Coeff.</b> 2		

**TOTAL      230**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points.....

2<sup>nd</sup> time = 4 points.....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted


**TOTAL**

**Note 1:** All trot work may be executed 'sitting or rising' unless the term 'rising' is used in the test.

**Note 2:** Only snaffle bridle is allowed for CCI 1\* level (no double bridle).