

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EQUESTRIAN SPORTS NEW ZEALAND

CCN 95, CCN 105

A:4 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class: Rider/Horse: Bridle No:

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track left	10				
2	HE E BR Working trot Half circle left 20m diameter to B Working trot	10				
3	R PFA Half circle left 15m diameter returning to the track at P Working trot	10				
4	A Halt. Immobility 5 seconds proceed at working trot	10				
5	AKE Working trot	10				
6	E BP Half circle 20m diameter to B Working trot	10				
7	P RC Half circle right 15m diameter returning to the track at R Working trot	10				
8	C HP PF Medium walk Change rein at free walk on a long rein Medium walk	10		2		
9	F A AKVES Working trot Circle right 20m diameter with transition to working canter between A and the centre line Working canter	10				
10	S Half circle 20m diameter to R with transition to trot on centre line	10				
11	RB B E EA Working trot Turn right Track left Working trot	10				
12	A AFPBR Circle left 20m diameter with transition to working canter between A and the centre line Working canter	10				
13	R Half circle left 20m to S transition to trot on centre line	10				
14	SE E X B BA Working trot Turn left Halt. Immobility. Proceed working trot. Track right Working trot	10				
15	A X Down centre line Halt. Immobility. Salute	10				

Leave arena at walk at A

Collective marks

16	Paces (Freedom and regularity)	10				
17	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
18	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10				
19	Position and seat of the Rider (Correct use of the aids.)	10				

TOTAL MARKS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:
	FINAL MARK				
PERCENTAGE				Judges Name :	
Penalties (100-Percentage)					

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.