BUNGENDORE RIDING CLUB – PAIRS TEST 2018

ONE JUDGE/ONE TEST/ONE SCORE To be ridden in a snaffle bit - All trot may be sitting or rising unless stated otherwise - Halts may be through the walk -Arena 60m x 20m

Pair =

1 al	I –					
Test				Coefficient	Total	Remarks
1	A	As pair, enter at working trot				
	X C	Halt, salute. Proceed at working trot				
2	С	Split pair – one track left & one track right				
	HF/MK	Show some lengthened strides, rising trot		2		
	F/K	Working trot				
3	AC	Serpentine 3 equal loops, crossing on center line		2		
4	С	Medium walk				
	HX/MX	Free walk on long rein				
	XD	As pair, medium walk				
5	D	As pair, working trot		2		
	A E	Track right				
6		Track right				
	B	Track left				
7	Between M and H	Form <i>single file</i> (inside horse drops back)		2		
	н	Working trot				
8	E	Circle left 20m In second half of circle, working canter left lead				
	EK	Working canter				
9	K	Working trot				
	Between K and F	Form pair		2		
10	FXH	As pair, change rein in working trot				
11	Between H and M	Form <i>single file</i> (inside horse drops back)				
	М	Working trot				

10	В	Circle right 20m					ı			
12	В	Circle right 20m								
		In second half of circle, working canter right lead								
		cance fight lead								
	BF	Working canter								
13	F	Working trot								
	Between	Form pair								
	F and K									
14	KXM	As pair, change rein in working trot								
15	MCHE	Working trot								
10	MOLIE	Working trot								
16	EX	10m half circle onto centreline								
	G	Halt, salute								
		(Leave arena in single file on loose rein)								
Col	lective M	arke								
00										
Pac	es (freedor	n and regularity)								
1 40		in and rogalatily)		1						
				-						
Imp	ulsion (des	ire to move forward, elasticity of the								
		on of the back and engagement of		1						
	quarters)									
		ttention and confidence; harmony,								
ligh	thess and e	ease of the movements; acceptance		2						
of the bridle) Riders' position and seat; correctness and effect of										
	aids	Tand Seat, correctness and effect of		2						
uic				~						
Ger	neral impre	ssion, ability to work as a pair and		-						
	e fun!			5						
Tot	al Marks		270							
Dev	- 11:									
	alties	oints per use of voice)								
Fei	lailles (-2 p	ontis per use of voice)								
Erro	ors of cours	e (cumulative)								
	error -2 p									
		bints (-6)								
3 rd e	error elim									
Fina	al Marks									
Por	centage									
1-61	centaye									
					I	1				
Jud	ge's Signat	ture								