



Western Working Dressage Level One Test A	% Score
Arena size 40m x 20m Average test time 5 mins	
Suggested draw time 8.00 minutes	

Horse	Rider	
Event	Date	Judge Position

Instructions: All jog to be ridden either rising or sitting.

		Movement	Directives	Points	Comments
1.	A X	Enter working jog Halt, Salute	Straightness; smooth transition, quality of halt, stillness		
2.	X C	Proceed working jog Track right	Straightness, quality of paces, smooth transition		
3.	M B	Circle right 10m working jog Turn right	Quality of pace, bend and balance, shape & size of circle		
4.	X	Halt, reinback 3-4 steps, proceed in working jog	Smooth transition, quality of halt. Willingness, straightness of reinback		
5.	E K	Turn left Circle left 10m working jog	Quality of pace, bend balance, shape & size of circle		
6.	A DE	Down centre line Leg yield left working jog	Regularity and position of leg yield		
7.	E	Circle right 15 metre working jog	Quality of pace, bend, balance, shape & size of circle		
8.	EG C	Leg yield right working jog Track left	Regularity and position of leg yield		
9.	HXF	Change rein lengthening strides in jog	Quality of pace, smooth transition. Lengthening of stride and frame		
10	F A	Working jog Working lope right	Smooth transitions, bend and balance on corner		
11	E	Circle right 15m working lope	Quality of pace, bend, balance, shape & size of circle		
12	MF	Working lope loop 5m from track	Quality of pace; shape of figure; bend & balance through changes of direction		
13.	KEH H	Lengthen strides in lope Working lope	Quality of pace, smooth transition. Lengthening of stride and frame		
14.	C	Circle right 15 metres working lope In second half of circle develop working jog	Quality of pace, bend, balance, shape & size of circle. Smooth transition		
15	MB BK K	Working walk Free walk on long rein Working walk	Smooth transition; quality of pace; overtrack, surrender of reins, relaxation, lowering head & neck in free walk		
16	A F	Working jog Working lope left	Smooth transitions, bend and balance on corner		

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17	B	Circle left 15m working lope	Quality of pace, bend, balance, shape & size of circle		
18	HK	Working lope loop 5m from track	Quality of pace; shape of figure; bend & balance through changes of direction		
19	FBM M	Lengthen stride in Lope Working Lope	Quality of pace, smooth transition. Lengthening of stride and frame		
20	C	Circle left 15 metres working lope In second half of circle develop working jog	Quality of pace, bend, balance, shape & size of circle. Smooth transition		
21.	E X	Turn left Turn left down centre line	Bend and balance on turns		
22.	G	Halt, salute	Straightnes, smooth transition, quality of halt, stillness		
Leave arena at A in a walk on a long rein					

COLLECTIVE MARKS	Mark	Co-eff	Total	Remarks
Paces - freedom and regularity	10	2		
Impulsion and Energy - desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters	10	2		
Submission – willing cooperation, acceptance of bridle, lightness of forehand, ease of movements, harmony between horse and rider	10	2		
Rider Position – alignment and posture, weight placement, correct use of aids	10	2		
TOTAL COLLECTIVE MARKS	80			
TOTAL MARKS (MAXIMUM 300)				
Course errors 1st (-2) _____ 2nd (-4) _____ 3rd ELIMINATION				
FINAL SCORE POINTS				
FINAL SCORE PERCENTAGE				

JUDGES NAME: _____

JUDGES'S SIGNATURE: _____

Level One	
Expectations	Additional Movements
<p>Horse is more cadenced, straight, supple and balanced and shows willingness to engage the hindquarters to promote lightness and ease of movement. The horse is attentive and responsive</p> <p>Rider's position is stable and balanced. The rider guides the horse calmly and confidently with light contact and unobtrusive leg and hand aids. Horse and rider demonstrate a good working partnership through an accurate performance.</p> <p>Collected jog is ridden sitting; all other jog may be ridden sitting or rising.</p>	<p>Lengthening stride at jog and lope</p> <p>Turns on the forehand</p> <p>Counter lope loop 5m from track</p> <p>Circles, figure eights and serpentines (no less than 15m diameter of circle in lope)</p> <p>Jog loops quarter line to quarter line</p> <p>Direct transitions</p>