

Scale of Marks:
 10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient

4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Performed

EQUESTRIAN SPORTS NEW ZEALAND
CCN 65, CCN 80, CCN 95
 L:3 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class: Rider/Horse: Bridle No:

| Movement | | Description | Max Marks | Judges Marks | Coefficient | Total | Remarks |
|--------------------------|----------------|--------------------------------------------------------------------------------------------------------------------------------------------|-----------|--------------|-------------|-------|---------|
| 1 | A C | Enter at working trot Proceed down centre line without halting Track left | 10 | | | | |
| 2 | S SE | Circle left 20m diameter Working trot | 10 | | | | |
| 3 | EF | Change the rein at working trot | 10 | | | | |
| 4 | V VS | Circle right 20m diameter Working trot | 10 | | | | |
| 5 | S RV VKA | Half circle 20m diameter to R with transition to walk across the centre line Change the rein free walk on a long rein Medium walk | 10 | | 2 | | |
| 6 | A AFB | Working trot and commence 20m circle left with transition to working canter across centre line Working canter | 10 | | | | |
| 7 | B | 20m circle left, between centre line and B working trot | 10 | | | | |
| 8 | BH | Change the rein in working trot | 10 | | | | |
| 9 | C CMB | Circle right 20m with transition to working canter at centre line Working canter | 10 | | | | |
| 10 | B | Circle right 20m between centre line and B working trot | 10 | | | | |
| 11 | BK | Change the rein in working trot | 10 | | | | |
| 12 | A G | Down centre line Halt, Salute | 10 | | | | |
| Leave arena at walk at A | | | | | | | |

| Collective marks | | | | | | | |
|------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------------|----|--|--|--|--|
| 13 | | Paces (Freedom and regularity) | 10 | | | | |
| 14 | | Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters) | 10 | | | | |
| 15 | | Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) | 10 | | | | |
| 16 | | Rider (Position and seat of the rider, correct use of the aids.) | 10 | | | | |

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|--------------------|--|--|------------|--|--|--|--|
| TOTAL MARKS | | | 170 | | | | |
|--------------------|--|--|------------|--|--|--|--|

| Course Errors | 1 st | 2 nd | Elimination | Total Faults | Position: Date:..... |
|-----------------------------------|-------------------|-----------------|-------------|--------------|--------------------------------------------------------------------------------------|
| | FINAL MARK | | | | |
| PERCENTAGE | | | | | Judges Name : |
| Penalties (100-Percentage) | | | | | Note 1: The trot may be executed "sitting" or "rising" unless specified in the test. |